

Recording Indoors



Try not to position your subject(s) against a bright light source, such as a window or projector as the camera, if in automatic mode, will compensate for the extra light and make your subjects appear dark or in silhouette.



Try and position your subjects opposite a light source, preferably not too strong. This will give a flattering look to your subject(s).



Recording Outdoors



If recording outdoors, try and film on a cloudy, overcast day. The sky will act as a huge 'softbox' and give a flattering look to your subject(s), eliminating harsh shadows.



Filming on a bright sunny day creates a wide range of issues, the most difficult to control are harsh shadows and your subject(s) tendency to squint.

