

Evaluation proforma

Faculty/Directorate	STA
Department/area	Art & Design
Project title	Shift/Work/Build/Create
Project lead name	James Corazzo
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Other project team members	Dr Becky Shaw
Abstract including action research (or other project), working hypothesis, info from theory of change, change which is anticipated etc. (Around 250 words)	Shift/Work/Build/Create will build a relationship between SHU and the Shift/Work collective at Edinburgh Sculpture Department. Shift/Work deploys creative and performative practices with academics to enable them to reflect and recalibrate learning and educational practice. In collaboration with the Directors of Shift/Work, SHU staff will create an open source workshop for all Art & Design Staff including our Associate Lecturers and Collaborative Partners. The workshop will enable participants to reflect on how academic identities are intertwined with approaches to teaching.
How students are being involved	No
How project is being evaluated	The project will be evaluated through a staff questionnaire following the workshop at SHU. It will be complemented by a reflection on the Shift/Work methodology as a means to develop LTA practices. The evaluative process will also suggest ways in which Shift/Work approach can be integrated on an ongoing basis at SHU in the Academic year 2018/19.
Key things What's worked well? Have you achieved what you set out to do? If not why not? What have been the Highlights?	<p>Have you achieved what you set out to do?</p> <p>Aims:</p> <ul style="list-style-type: none"> —Build a relationship between SHU and Shift/Work (shift-work.org.uk/collective) at Edinburgh Sculpture Workshop. —Create an open source workshop that explores how the varying roles (academic, support, technical, managerial) contribute to teaching and learning in the Art & Design department. <p>Activity undertaken</p> <p>James Corazzo and Dr Becky Shaw travelled to Shift/Work, Edinburgh Sculpture Workshop to co-create an open source workshop (see images SW1 +SW2). Subsequently, a workshop on academic identity was run and facilitated by Shift/Work supervisors Professor Neil Mulholland and Jake Watts at <i>Risky Business 3: Hi-performance in Blurry Times</i>, Art & Design Department Annual Learning, Teaching & Employability Conference that took place 25–26 June 2018.</p> <p>What worked well?</p> <p>The highlights included visiting Shift/Work to co-create the workshop (see images SW1 +SW2), being introduced to the concept of paralogy and deploying creative and performative practices to recalibrate educational practices.</p> <p>The two-hour performative workshop was run with 37 members of Art & Design staff at Abbeydale Picture House (see images RB-SW1 + RB-SW2 +RB-SW3 + RB-SW4 + RB-SW5). The following comments were collected from anonymous staff evaluations of the workshop in response to the question – <i>please share one thing from today's event you may apply in</i></p>

	<p><i>your teaching/employability practice</i></p> <p>“Role playing together roles with the students to unpick how the university/course/relationship work”</p> <p>“Will think about using rules/role play to encourage seeing the social shape of scenarios”</p> <p>“playing with other types of rolls in the university/art school”</p> <p>“thinking about the different roles that are involved in a uni + making the students aware of them”</p> <p>“combining words e.g. studucator’ to challenge students’ perceptions of roles”</p> <p>“empathy for various roles within organisation”</p> <p>“loved the workshop ... might use the workshop template”</p>
<p>Barriers</p>	<p>The funding meant we had no explicit barriers. However:</p> <p>How to ensure continuity? How to continue conversations and how conversations and insight becomes /shapes practice.</p> <p>The impact of reflecting on academic identity is hard to measure we have a number of interesting outcomes that will be visualised in the poster for HG.</p> <p>We should have mixed the staff groups.</p>
<p>Enablers</p>	<p>The open remit of the Hallam Guild bid encouraged playfulness and risk. This, in turn, enabled us to propose a speculative workshop and to work with Shift/Work.</p> <p>We situated the workshop within Risky Business – an already established annual Departmental conference – this ensured significant engagement of 37 staff during the workshop.</p>
<p>Replicability, transferability, scalability</p>	<p>Replicability, The workshop will become part of Shift/Work open source scores and will be available online.</p> <p>Transferability, Shift/Work framing of workshop designed with paragogic capacities encourages opportunities for parallel learning: i) the content of the workshop itself ii) meta learning of how to create, test and run workshop using creative methodologies.</p> <p>Scalability The workshop on academic identity is replicable but would require facilitation from S/W. Most importantly, as a direct result of this project, and having built a relationship with Shift /Work we will submitting a proposal for Hallam Guild funding to create <i>makeshift</i> – an interdisciplinary group of academics in collaboration with Shift/Work dedicated to using paralogy and creative methodologies to play/test workshops aimed at exploring notions of ‘the applied university’ with staff and students.</p>
<p>Any other comments</p>	