

	Monday	Tuesday	Wednesday	Thursday	Friday
10.00	Introduction Colin Pons (SHU/Studio of the North) <hr/> Film funding <hr/>	Building a production company	Building a career <hr/> Film Sales & Distribution: the state of the market	Pitching Workshops	Packaging your film
12.30	<i>LUNCH</i>	<i>LUNCH</i>	<i>LUNCH</i>	<i>LUNCH</i>	<i>LUNCH</i>
13.30	Artists Film and Video <hr/> Career Development <hr/> Review/Networking	Writing for TV <hr/> Distribution, sales and production <hr/> Directing for TV	Company case study <hr/> The Art of Pitching <hr/> Q&A	Support from British Council <hr/> Producing documentary <hr/> Q&A	Starting a film festival <hr/> Applying to festivals <hr/> Colin Pons Review and feedback
	<i>SCREENINGS</i>	<i>SCREENINGS</i>	<i>SCREENINGS</i>	<i>SCREENINGS</i>	<i>WRAP</i>