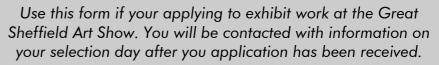
29th Great Sheffield Art Show

Application Form



Submission Form

If your form is not received before the 16th of September you will not be able to attend a selection day.

Please print out and fill in this form, before scanning it in and emailing it to enquiries@enormousart.co.uk or submit by post to Enormous Art Ltd, 95 Brookhouse Hill, S10 3TE.

First Name						Surname													
A	ddre	ss																	
Postcode																			
Telephone						E-mail													
Please indicate the contents of your submission: Only 2D Works (non-digital) Includes 3D, Ceramic, or Digital Art																			
	(30	e of \ chara eedin	acter	s ma						s, ple	ase.	Any	titles			Medium Code¹	Price £2	Overall Size inc. frame, w x h (cm)	GSAS Use Only
1																			
2																			
3	_																		
4																			
5																			
6	_																		

Print this form and then complete it in BLOCK CAPITALS and black ink, ensuring each box contains only one letter, punctuation mark or space.

I give permission for GSAS to photograph my work for use online and for print advertising up to and during the show.

At the show visitors often ask for artists' contact details. Tick here if you DO NOT WANT your details to be disclosed.

Please ensure that you have read ALL the information on the next page of this document, and on the 'Information for Artists' Sheet. Works which do not comply will all of the requirements for labelling and framing cannot be displayed at the show.

IMPORTANT! This form will need to accompany your exhibits wherever you go. Please complete it as directed and keep it safe for future use at the show.

1 Use the medium codes given in the table on the next page of this document.

2 Remember, no 'NFS' exhibits. Do not overprice to discourage sale.

29th Great Sheffield Art Show

Submission Info

Thank you for applying to submit your work to The Great Sheffield Art Show. This form is an important document. Please look after it, as it is your authority to bring your exhibits, if they are selected, to the Millennium Gallery for the show, and shows ownership of your works when you come to collect any unsold works at the end.

Displaying Your Work

- Before you bring your exhibits to the show, you must ensure that:
 - Each picture is properly framed, with a suitable cord which is short enough to be hidden when the picture is hung. **Mirror plates and clip frames are not accepted.**
 - Each exhibit is labelled on the back with your name, address, title, price, medium and an acknowledgement if the work is a copy. The labels are part of this document.
- The minimum accepted price is £40. No works can be entered not for sale (nfs). Do not use an excessively high price on a piece of work to discourage sale.
- Complete the application form as directed. Use the medium codes as shown in the table below on this page.
- It is important that you comply with these framing and labelling requirements. If you do not, your pictures may not be accepted at the show.

Selection Days

- This year's selection days are on the 10th and 17th of September. Once you have submitted your application you will be contacted with more details on these events, including your time slot.
- If your work is selected you0 will be asked to pay the hanging fee of £5.00 for each selected exhibit at the selection day; you can pay by credit card, bank transfer, or cash.

For the Exhibition

- Bring the works which have been selected to the Surrey Place entrance of the Millennium Gallery on **Thursday 16th of November, between 6pm and 8pm, together with this form.** No work can be accepted without this form, properly marked, to show payment of the hanging fees.
- After the exhibition, collect any unsold works on Sunday 19th of November, between 5.30pm and 6.30pm. Remember to bring the submission form. No work can be returned without proof of ownership.
- If you cannot collect your work on the day, please speak to a member of the team at delivery, to make alternative arrangements.
- Please be patient during both delivery and collection. The stewards have to deal hundreds of pictures in a short time and many artists will be delivering and collecting.

Medium	Code	Medium	Code	
Watercolour	W	Gouache	G	
Acrylic	А	Coloured Pencil (or Aquarelle)	Ср	
Oil	0	Textile	Т	
Pencil or Graphite	Pe	Mixed Media	Mm	
Charcoal	С	Sculpture / Ceramic	3D	
Pastel or Pastel Pencil	Pa	Digital Art	Da	
Handmade Prints (Etchings, etc.)	Pr	Other (Indicate Medium on Exhibit Label)	Ot	

IMPORTANT! This form will need to accompany your exhibits wherever you go. Please complete it as directed and keep it safe for future use at the show.

29 th Great Sheffield	THE GREAT SHEFFIELD ART SHOW								
Art Show	Labelling Artwork								
Label Sheet		the labels provided below, and artworks. These will be needed , and for the show itself.							
Name:	Name:	Name:							
Address:	Address:	Address:							
Title	Title	Title							
Price £ Medium	Price £ Medium	Price £ Medium							
After (if a copy of another artists work)	After (if a copy of another artists work)	After (if a copy of another artists work)							
	[]	[]							
Name:	Name:	Name:							
Address:	Address:	Address:							
Title	Title	Title							
Price £ Medium	Price £ Medium	Price £ Medium							
After (if a copy of another artists work)	After (if a copy of another artists work)	After (if a copy of another artists work)							