

# 29<sup>th</sup> Great Sheffield Art Show Information for Artists

**Please read this leaflet carefully as it contains important information about entering pictures for the exhibition. Keep it safely for future reference.**

**The closing date for entries is Sept 16th 2017.**

## The Exhibition

The show is a non-profit making venture, aimed at providing a prestigious venue for the artists in this region. The show is for amateur and professional artists.

The Millennium Gallery is a superb, and prestigious venue, with two exhibition spaces for over 750 selected pictures, with excellent display stands of neutral grey to display work to its best advantage. There is excellent disabled access.

The exhibition also features the prize winners for The Young Painter of the Year competition organised by the Rotary Club (Abbeydale Division) and sponsored by the Great Sheffield Art Show.

Admission charges will be £4.00 (£3.00 concessions) with accompanied children Free.

## Preview

You might like to come to the Exhibition Preview. This gives the opportunity for an early viewing, with a glass of wine, on Friday 17<sup>th</sup> November, from 7.30pm. Tickets are £10 each and available online through EventBrite or from: Enormous Art Ltd, 95 Brookhouse Hill, Sheffield, S10 3TE

## Key Dates:

Selection days: **Sept 10<sup>th</sup>  
& Sept 17<sup>th</sup>**

Handing in: **November 16<sup>th</sup>**

Preview: **November 17<sup>th</sup>**

Exhibition days: **November 18<sup>th</sup>  
November 19<sup>th</sup>**

Collection: **November 19<sup>th</sup>**

## Artist's Checklist

**By Sept 16th** - Submit your entry form.

**Sept 10<sup>th</sup> or 17<sup>th</sup>** – Attend your selection day. Full details will be given to you when your entry form is received.

## If Selected –

Ensure that your pictures are properly presented, labelled, and framed.

Make sure your hanging fees are paid.

**Thurs 16th Nov** – Bring your pictures to the Surrey Place entrance

of the Millennium Gallery between 6pm and 8pm, along with your Exhibitor's List.

**Sun 19<sup>th</sup> Nov** – Collect your unsold pictures from the Millennium Gallery between 5.30pm and 6.30pm. Remember to bring your Exhibitor's List as proof of entitlement.

## General Information

### Your Pictures

You may submit up to six works, **but** if you are submitting large works (those with a height or width exceeding one metre: for multi-part works, such as triptychs, the overall size will be taken) you should be aware that subject to availability of space the selection committee may limit the number of paintings you can submit, typically to three.

You can submit works in any medium, including hand made prints (provided these are in a limited edition). We do not, however, accept photographs. You should enter the medium on your entry form and this will be shown in the catalogue.

You can submit digital art (that is, art made on a computer using artistic skills and original ideas). We will point out to buyers the nature of the work - that it is not necessarily unique and can be reproduced from the electronic original.

### Pricing

The minimum acceptable price is £40. We can not accept not for sale works. You should not price works to deter sales and we will challenge any price we consider excessive.

### Framing

Framing is important.

**We will reject submitted works if they are not properly presented.**

- Frames, where used, should be well-made and finished.
- Works on paper should be framed behind glass.
- Unframed works, such as block canvases, should be tidily finished around the edges.
- All hung works should have a hanging cord which is not seen when the picture is hung. Other forms of hanging (such as eyes or brackets) are not suitable for exhibition hanging.
- Clip frames and mirror plates are not accepted.

### Labelling

All works must be labelled (on the rear of hung works) with your name, address, the work's title, medium, price and an acknowledgement if it is 'after' another artist's work. We will supply labels that you can use.

### Selection

The selection days are on the 10<sup>th</sup> and 17<sup>th</sup> of September. Once your application has been received you will be contacted with more information on these days.

If you miss the deadline for these you can still apply online using the online application form from the Great Sheffield Art Show website. Online application forms must be emailed to enquiries@enormousart.co.uk

We will send further details in regards to the show, and paying your hanging fees if your application is successful.

The hanging fee of £5.00 per selected picture must be paid or your work will not be exhibited at show.

If you fail to get a response to your application form within one week, please phone or email Enormous Art Ltd: 01142309800.

[enquiries@enormousart.co.uk](mailto:enquiries@enormousart.co.uk)

Selection will depend on the standard of the work, presentation, and space available.

### Insurance

If you are submitting glass, ceramic or mosaic artwork you are responsible for arranging your own insurance.

**Please remember, by completing an application form you agree to abide by the conditions set out in this leaflet and in other guides you will be given. You agree that your pictures may be reproduced for publicity and online marketing purposes. You accept that the decision of the GSAS committee will be final in all matters relating to the conduct of the show.**

# 29<sup>th</sup> Great Sheffield Art Show

## Information for Artists

THE GREAT  
SHEFFIELD  
ART SHOW

### Commission and Payments

If you sell a picture you will pay a commission of 30% of the sale price. The income from commission is an important source of the funds needed to run the exhibition. We therefore set a minimum selling price of £40 on all works at the Show.

We will send you a cheque for the sale price, less the commission, by post after the Show, or if you can provide your bank details we will pay direct in to your account.

### Delivery to the Show

You must bring selected pictures, together with your Exhibitor's List to the Surrey Street Entrance of the Millennium Gallery, S1 2LH, on Thursday 16<sup>th</sup> November between 6pm and 8pm.

**Your Exhibitor List is your authority to exhibit, and will be used as your receipt when collecting pictures after the Show. Keep it carefully as no pictures can be accepted or returned without it.**

### Hanging

Your help is needed to hang the pictures on the Friday morning, and will be greatly appreciated.

Please contact *Anne Liddell* at [aml@anneliddell.plus.com](mailto:aml@anneliddell.plus.com)

### Visiting the Exhibition

If, as an exhibiting artist, you want to make several visits to the exhibition you can obtain a special multi-visit admission ticket.

### Parking

The nearest car-parks are Q Park on Charles Street (known as the Cheese-grater) or the NCP car-park on Arundel Gate (entrance next to The Crucible).

Why not come on the bus, or by Supertram when visiting the Show without your paintings?

### After the Exhibition

You must collect your unsold pictures from the Millennium Gallery, on Sunday evening, 19<sup>th</sup> November, between 5.30pm and 6.30pm, or by prior arrangement on Monday 20<sup>th</sup> November from the activity room at the Millennium Gallery.

Pictures cannot be collected when the Show closes at 4pm, as this is the time when buyers collect their purchased pictures. There is strictly no admission for artists at this time.

You will need to show your Exhibitor List, as we will check off the pictures you take against it.

### Next Year

Invitations to exhibit at next year's Show will be sent automatically to participating artists in April, 2018.

New artists can sign the mailing list at the Show, or send a S.A.E to **Great Sheffield Art Show, Enormous Art Ltd, 95 Brookhouse Hill, Sheffield, S10 3TE** or download an entry form from the website.

## Can you help us?

Volunteers are needed all year round to help organise this mammoth show. No one gets paid, but we have a lot of fun! Lots of interesting jobs are available. Interested?

**Phone us NOW on 07432664721**  
**or email [aml@anneliddell.plus.com](mailto:aml@anneliddell.plus.com)**

### Publicity

Publicity material, handbills and posters will be available at all selection days. Please will you help us to publicise the exhibition by distributing these as widely as possible?

### Stewards

Stewards are needed daily throughout the show for morning, afternoon and evening sessions and extra helpers for the picture hanging session and for the end of show. Further details will be supplied on receipt of your Application Form, but in the meantime please contact Anne Liddell at [aml@anneliddell.plus.com](mailto:aml@anneliddell.plus.com)

### Picture Hangers

It is a massive job to hang hundreds of pictures in a morning. If you are interested in coming along to help on Friday 17<sup>th</sup> November, between 9.30am and 1pm please contact Anne Liddell at [aml@anneliddell.plus.com](mailto:aml@anneliddell.plus.com)