

BROLLIE BROLLIE BROLLIE

Brollie Brollie Brollie is a two week long festival of exhibitions around the city, showcasing the works of Fine Art and Creative Art Practice students. The programme runs from March 24th to April 8th. The exhibitions in the Brollie Brollie Brollie festival are all second year Fine Art and Creative Art Practice students. This is an ambitious professional practice opportunity and an exciting challenge for the students. Nine groups of students have been working on ideas and themes for exhibitions that will open in various venues around the City of Sheffield. Each group is responsible for all aspects of their exhibitions from, finding the venues, curating the exhibitions, publicity, opening event, catalogue, press release, project management, budget management, and the installation of the show. The results are brought together in a symposium on the 23 May where the outcomes are discussed and celebrated with an invited curator.

'ADAPTED' = Changed, adjusted, transformed, modified, re-worked.



'Adapted' is a collaboration by 2nd year Fine Art and CAP students at Sheffield Hallam University.

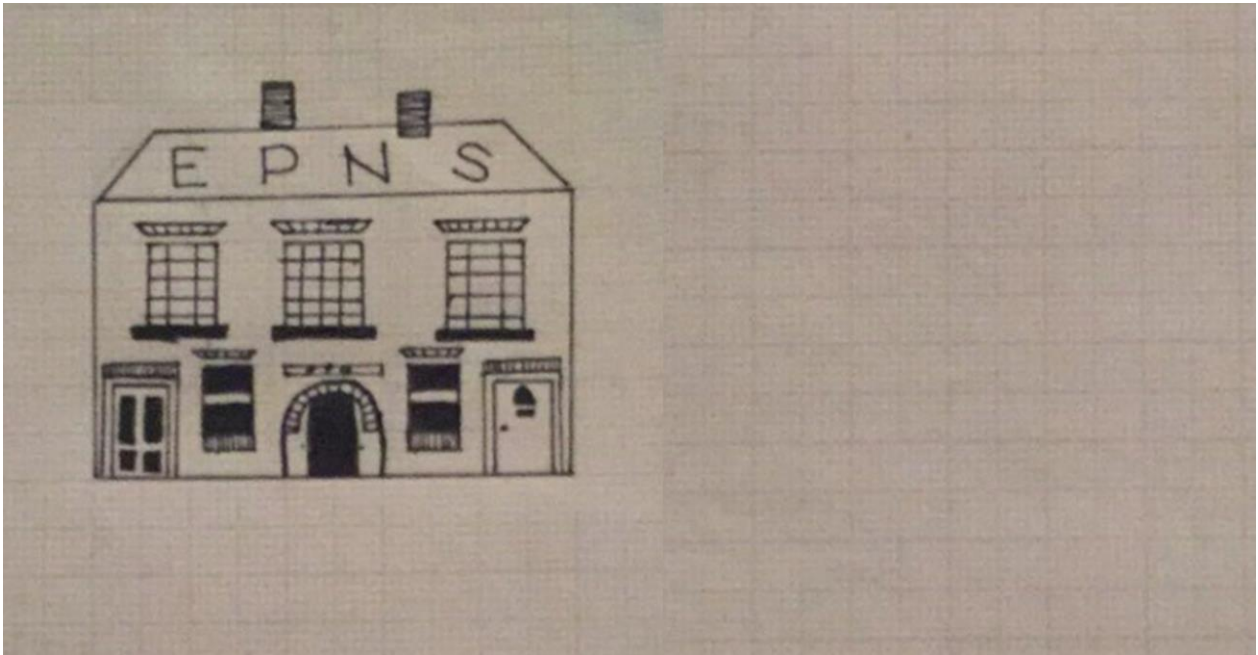
It is informed by our collective sense of materiality, surface and texture.

A selection of specific objects, colours and materials are exhibited in 2D and 3D forms that represent our individual practices. Emery Buck, Joy Cooper, Mandy Gamsu, Annabelle Kershaw, Beth Lawman, Ruby Wilson, Anne Byerlery.

Venue - Exchange Place Studios, Exchange Street, Sheffield, S2 5SZ

Opening Times - Preview: Tuesday 28th March 6.30 - 8.30pm

Open Wednesday 29th March 10 - 4pm



EPNS

Fuse Art collective is pleased to announce new exhibition 'EPNS' which will be held in *APG works Sheffield*. The old cutlery factory will feature work which plays with the logic of perspective in relationship to the home. This exhibition features new work from Beth Edge, Fiona Gore, Frances Hodson, Kate Howard, Grace Murray, Chloe Slack, Emma Thorn-Lees and Jack Weller. The merging of eight artists work gives an alternate interpretation to how one views the individuals work as a singular embodiment of its common theme.

Venue: APG Works - 16-20 Sidney Street, S1 4RH

Opening Event: Friday 31st 19.00 – 21.00

Open March 30th - 31st 2017



TIME / PROCESS / JOURNEY

Every piece of work has a different meaning and thought process; all works in this exhibition are influenced by the journey. Each work takes a trip of some kind. On display will be a diverse set of works in film, photography, painting, and craft each portraying colour, pattern, size and texture in captivating ways. Each work speaks to the concept of time, process and journey. Heather Stephenson , Regan Hirst, Sophie Rigby, Jess Tidmas, Alaina Chambers, Jess Morris

Venue: The Hide

Opening: 4th April 19.00 – 22.00

portraiture

In this exhibition the artists will be exploring and experimenting with portraiture using a range of different medium including watercolour, acrylic, pencil sculpture and many more. The exhibition will be an emotional response to subjects including race, beauty, hidden identity and mental health. The artists invite you to the Gage gallery to join them on this emotional journey of discovery.

Panagiota Foukkari, Ami Miles, Julia Odawa, Sahba Shams, Jess Sharman, Kelly Hambly, Rebecca Ncube, Summer Qi.

Venue: Gage Gallery, 40 Ball Street, Sheffield, S3 8DB

Opening: Friday 24 March at 18.00 – 20.00

open to interpretation

it's self-explanatory

Open to Interpretation -

-it's quite self-explanatory, really.

This exhibition consists of nine artists whose individual practices cover a range of different themes and ideas, conveyed through a variation of mediums. The works enable the audience to make their own assumptions and personal connections, due to the apparent absence in each piece.

Amy Carter, Ella Davis, Sophie Gibson, Victoria Hall, Hannah E Jones, Hannah V Jones, Laura Mee, Sophie Wightman.

Venue: *KIAC - Gage Gallery, 40 Ball Street, Sheffield, S3 8DB*

Opening Event: 7th April 6.00 - 9.00

Open 8th and 10 April 11.00 - 16.00

groobawala

Description: Groobawala is an experimental one day event hosted by artists Damien Fisher and Lucy Lound at Mother Cap in the Peak District, exploring themes ranging from performative being to the expansion of spaceship.

Location: Mother Cap is just off from the Surprise View carpark and bus stop, bus route 271 and 272 from Sheffield Interchange.

<http://www.travelsouthyorkshire.com/timetables/sheffield/796.htm>

Event date and time: 24 March at 13:00–16:00



The Baal Think Tank

The exhibition is based around a sort of uncanny unsettling theme whilst still remaining non-threatening and inviting, encouraging the audience to engage by challenging their perception on our work.

We have films to be projected on the wall, several TVs and a performance piece to be presented, this will be highlighted on a small pamphlet giving information on the times certain films will be showing, we have a Facebook page to publicise our event though we plan to be invite only and allowing a total of 60 invites.

Elans Cederstrem, Bede Robinson, Juliana Zhu, Martin Wadlow, David Roper.

Venue: *Derbyshire lane*, Derbyshire Ln, Sheffield, S8 8SE

Opening times and dates. 4th of April 4pm

THE SPRITED LADIES

DORMIVEGLIA

Jodie Couling, Sophie Graham, Joanna Huckstepp,
Venue: Dove and Rainbow, 2, Hartshead Sq, S1 2FD
Opening Times: April 6th 13.00 – 15.00

The SPRITED LADIES present...

DORMIVEGLIA (dor-mi-ve-glia)

The space between sleeping and waking

Personal demons and paranormal photography based on experiences and imagination

MISS HUCKSTEPP'S work is based on supernatural experiences and visions that cannot be explained. She wants to recapture pleasant, distressing, and confusing experiences she and many others have had.

MISS GRAHAM'S work is inspired by her obsession with the paranormal, paranormal shows, and photography. She recreates paranormal photography with handmade polymer clay ghost figures.

MISS COULING'S work is short silent film installation. The plot of which follows a woman tormented by the ghosts of her past and her personal demons.

JOIN US AT THE DOVE AND RAINBOW ON THE 6th OF APRIL FROM 1pm 'TIL 3pm
ADDRESS; 2 HARTSHEAD SQUARE, S1 2FD