

Save the Date

Going Public: How Can Art Organisations Unlock the Potential of Philanthropy?

Monday 12th October 2015

Join leading thinkers, practitioners and collectors in an exclusive summit examining emerging global trends in philanthropic funding. The debate will seek to inform the development of a new framework for building greater support for the visual arts beyond the major cultural capitals.

Discussion areas include:

- The role of private collectors in the visual arts
- How public organisations can work successfully work with arts philanthropists
- The future role of state support for the arts
- Growing greater public engagement through philanthropy

This event forms part of 'Going Public: International Art Collectors in Sheffield.' Running from Wednesday 16 September 2015 to Saturday 12 December 2015, this exhibition brings together four significant international private collections of art for public display at five venues across the city.

Confirmed speakers include:

- Ed Vaizey MP, Minister of State for Culture and the Digital Economy
- His Grace the Duke of Devonshire
- John Kampfner, Chair of the Creative Industries Federation
- Phillip Dodd, writer and broadcaster, founder of 'Made In China'
- Kim Streets, CEO of Museums Sheffield
- Massimo Lapucci, Secretary General, CRT Venture Philanthropy Foundation
- Sarah Philp, Head of Programmes, Art Fund

Session speakers will be joined by the internationally-renowned collectors involved in 'Going Public':

- Nicolas Cattelain
- Dominique & Sylvain Levy
- Egidio & Daniel Marzona
- Patrizia Sandretto Re Rebaudengo

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