The Sheffield Hallam Doctoral Showcase is an inclusive celebration of doctoral research and our researchers from across the University which recognises the significant contribution that doctoral researchers make to the research profile of the University. The event will take place on 24 May 2018 and incorporate the Three Minute Thesis Competition (3MT), Research Image of the Year and the Doctoral Researcher of the Year award.

The Research Image competition is open to all doctoral researchers in any year of study. We welcome attention-grabbing images to intrigue, inform or excite a lay/non-specialist research audience about your research. Images may be arresting, beautiful, moving or even amusing but they must relate to your doctoral research project.

Each image should be accompanied by a title and caption that will relate the image to your doctoral research project (max 150 words) and will also provide some insight into the researcher behind the image. This must be written in accessible English that gives simple yet informative facts about the image and your research. You must also give any due acknowledgements. Entries from individual doctoral researchers or groups are welcome.

All entries will be considered by an academic selection panel and if successful your image will be displayed on the day of the Doctoral Showcase.

Voting for the Research Image of the Year will take place throughout the Doctoral Showcase day and the winning images will be decided by audience vote. Prizes of £50 and £25 will be awarded for first and second places respectively. We will arrange for the winning images to be displayed at the SHU Research Conference on 18 June 2018.

**Deadline for entries:** Monday 16 April 2018 (5pm)

Submit your image and entry form by email to doctoralschool@shu.ac.uk. Please copy your supervisor(s) into the email when you submit your entry form to confirm their awareness of your submission.

**Competition guidelines**

The competition is open to all doctoral researchers who have not submitted their thesis by 24 May 2018.

**Digital images** should be of a resolution capable of printing to a size of up to A2 (minimum resolution 300 dpi). Digital images will be reproduced by the organisers. Images should be **submitted in jpg format** with your entry form to doctoralschool@shu.ac.uk

If images cannot be submitted in an electronic format please email doctoralschool@shu.ac.uk to discuss alternative arrangements as early as possible prior to the deadline for submission.

Entries must be the original work of the entrants and must not infringe the rights of any other party. The entrants must be the sole owner of copyright in all photographs entered and must have obtained the permission of any people featured in the entries, or their parents/guardians if children under 16 are featured. Further, entrants must not have breached any laws when taking their photographs. Submissions that, in the sole discretion of the organisers, are considered inappropriate or unsuitable for publication will be deemed ineligible and removed from the competition.

Entrants must not have offered any of their entries for sale or been paid for any publication of any of their entries.

Entrants will retain copyright in the photographs that they submit to the competition. By entering the competition, all entrants grant to Sheffield Hallam University the right to retain a non-exclusive license in perpetuity to reproduce entries in any media for promotional purposes without providing payment for use, or claiming or affecting the copyright of the image which remains with the entrant.

The organisers reserve the right to cancel this competition or alter any of the rules at any stage, if deemed necessary in its opinion, and if circumstances arise outside of its control.

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| Name |  |
| Faculty |  |
| Department/Research Centre |  |
| Director of Studies |  |
| Image Title |  |
| Image file name (if submitting digital image). |  |
| Caption (150 words max). The caption should relate the image to your doctoral research project and also provide some insight into the researcher behind the image. |  |
| Acknowledgements |  |
| I confirm that I have read and complied with the competition guidelines. |  |