



GRAVES  
GALLERY



Join us for a special evening  
viewing as we celebrate

# New Exhibitions & Collection Displays

Wed 17 Apr 2024  
6 – 8pm

# Join us at the Graves Gallery for a special evening viewing as we celebrate the latest exhibitions and new collection displays for 2024.

*We are the Monument*, a new exhibition by Yuen Fong Ling, presents his work *Monumentalise* (2023) alongside collection highlights to explore the complex power of the plinth. *LAND: Photographs by Matthew Conduit* sees a series of images of post-industrial landscapes by the Sheffield-based artist go on display for the first time.

New additions to the collection displays include work by Emma Bolland, Prunella Clough, Mark Firth, Manish Harijan, Richard Long, Keith Piper and Gary Simmonds. You'll also see a recent acquisition, *Samarra* (1984) by Bridget Riley, which joins Sheffield's collection through the Arts Council England Acceptance in Lieu scheme.

Finally, a new display of prints drawn from a remarkable collection developed by a Sheffield father and son brings together work by Jacques Callot, Francisco Goya, Edouard Manet, Odilon Redon, Rembrandt and Henri de Toulouse-Lautrec.

**Wednesday 17 April, 6-8pm**

Graves Gallery: Above the Central Library, Surrey Street, S11XZ

**Please RVSP to: [rsvp@sheffieldmuseums.org.uk](mailto:rsvp@sheffieldmuseums.org.uk)**

*You are welcome to bring up to four guests, please give their names in your RSVP.*

The new collection displays are generously supported by the Ampersand Foundation as part of a five-year programme of change.

*Monumentalise* is part of the UAL Decolonising Arts Institute 20/20 project, bringing together 20 artists of colour and 20 UK public art collections leading to 20 new acquisitions, with funding from Freelands Foundation, Arts Council England and UAL.



Supported using public funding by  
**ARTS COUNCIL ENGLAND**

**ual:** decolonising arts institute

Images (front, L-R):  
Judith with the Head of Holofernes, c.1610 - 1620. After Carlo Saraceni © Sheffield Museums  
Henri de Toulouse-Lautrec, Mlle Marcelle Lender en Buste, 1895. Image © Sheffield Museums  
Yuen Fong Ling, Monumentalise (2023) © the artist  
(Back) Matthew Conduit, Shire Brook Valley 39 (detail) © the artist

