



CREATIVE INTERRUPTIONS

A FESTIVAL OF ARTS AND ACTIVISM

BFI SOUTHBANK
17-18 JUNE 2019

PROGRAMME



17th JUNE

Time	Location	Session
9:30	BFI Foyer	Registration
10:00	NFT3	Welcome by Sarita Malik
10:15	NFT3	Neoliberal Inequalities and Postcolonial Interruptions: From Open Borders to Reparations Keynote by Gurminder K Bhambra
11:15	Session 1	Arts and Global Inequalities
	NFT3	1.1 Roundtable: Colonialisms, Partition, and Memory Churnjeet Mahn (University of Strathclyde), Samia Singh (Preet Nagar Residency), Ratika Singh (Preet Nagar Residency), Anne Murphy (UBC), Raghavendra Rao KV (artist)
	Blue Room	1.2 Sensorial Interventions to Marginalisations Hari Prasad Adhikari Sacré <i>Silent Rhetorics: Towards a Pedagogy of Listening</i> Seerat Kaur <i>The Vernacular as a Participatory Creative Method</i> Tunde Alabi-Hundeyin <i>Re-imaging Children Displaced by Boko Haram in Nigeria</i>
12:45	Blue Room Foyer	Lunch
13:00	Blue Room	Opportunity to meet the puppet-building & probot facilitators
13:45	Session 2	Resistance and Creative Struggle
	NFT3	2.1 Creative Citizen: Migrations and Borders Umut Erel <i>Participatory Arts and Social Action in Research with Migrant Families</i> Mara Matta <i>Creative Strategies of Identification and Belonging in the Films by Young Bangladeshis in Italy.</i> Laura Romano <i>The Border talk. The Process of Doing Frontiers as a Spatial and Narrative Event</i>

17th JUNE

OTHER EVENTS:

WHAT

Puppet building on-going workshop

WHERE

On Theatre Avenue alongside the BFI building

ABOUT

Build the face, body and costume of the Creative Interruptions puppet

WHEN

This is an on-going 2-day long workshop

WHAT

'Beyond Borders' Art Exhibition

WHERE

Blue Room

ABOUT

Enjoy work from the artist residencies which took place at Preet Nagar, close to the Indian side of the Indo-Pak border in Punjab. The artists worked with local craftspeople, NGOs and villagers to respond to the theme 'Beyond Borders'

WHEN

This is an on-going 2-day long exhibition

Time

Location

Session

2.2 Grassroots creativity in Art and Activism

Suvi Keskinen

Spoken Word and Struggles Against Racism in Postethnic Activism

Helen Warnen

Makers' Month as Quiet Activism

Sarah Thornton

Keep Pushing: Collective Encounters, Activist Performance and Radical Change

Blue Room

15:15

Blue Room

Tea & Coffee

15:30

Session 3

Inequalities in the Cultural and Creative Industries

NFT3

Roundtable discussion in collaboration with Runnymede Trust, policy makers, and artists

Atrium

3.1 Writing workshop 1 with The Journal of Aesthetics & Protest and Claudia Firth and Gitan Djeli

Blue Room

3.2 Power and Participation in Film Workshop by Alternative Fictions

17:00

NFT3

Keynote by Lyndsey Stonebridge

18:00

Blue Room

End-of-Day Closing Remarks with Omar Khan (Runnymede Trust) & Sarita Malik (Creative Interruptions) & Drinks Reception

19:00-19:30

Blue Room

Bari Kothay – Where is Home?

Songs from Bengal by Moushumi Bhowmik (vocals), with Oliver Weeks (guitar). Ben Heartland (bass) and others.

18th JUNE

OTHER EVENTS:

WHAT

Probot exhibition

WHERE

Blue Room Backroom

ABOUT

Sit at the cafe table, operate and navigate the robot directly, typing in protest chants which will be echoed by the robot through text to synthesised speech.

WHEN

During the lunch breaks, tea breaks and when the Blue Room is not in use for a panel session.

<i>Time</i>	<i>Location</i>	<i>Session</i>
10:00	Session 5	Producing and Performing Representation
	NFT3	5.1 Roundtable: Civil Rights Legacies Michael Pierse (Queens University Belfast), Fionntán Hargey (Markets Development Association), Sarah Campbell (Newcastle University)
	Blue Room	5.2 Representation and Creative Interventions Orson Nava <i>Documentary Film as an Instrument of Cultural Partnership and Political Activism.</i> Naida Redgrave <i>The Black Muslim Female Blindspot of British Cinema: A Womanist Critique</i> Kulraj Phullar <i>"I think of my mother": Representing and Remembering Virginity Testing in Two British Films</i>
	Atrium	5.3 Interactive Panel: Cultural Production and Political Activism Sophie Dixon and Abira Hussein <i>Nomad: Reconnecting Somali Heritage</i> Rose Butler <i>NOISE</i> David Cotterrell <i>Reflections on Mirrors</i>
11:30	Session 6	Creating Histories and Resisting Structures of Migration
	NFT3	6.1 Roundtable: Restoring Screen Culture, Resisting Erasure Anandi Ramamurthy (Sheffield Hallam University), Paul Kelemen (Sheffield Palestine Cultural Exchange), Shahd Abusalama (Sheffield Hallam University), Mahasen Naser Eldin (filmmaker), Salim Abu Jabal (filmmaker), Yousef Nateel (filmmaker), Ken Fero (filmmaker and consultant), Hanna Atallah (artistic director, FilmLab Palestine)
	Atrium	6.2 Writing workshop 2 with The Journal of Aesthetics & Protest and Claudia Firth and Gitan Djeli

18th JUNE

OTHER EVENTS:

WHAT

Evening Screenings of **The Past in the Present** – Three Palestinian Shorts + Q&A with filmmakers

WHERE

Saffra Lecture Theatre, King's College London, Strand Campus, WC2R 2LS

ABOUT

Palestinian filmmakers from different locations - Jerusalem, the West Bank and Gaza challenge the erasure of their histories through creatively retracing and reflecting on different aspects of Palestinian pasts.

The Silent Protest: Jerusalem 1929 Dir Mahasen Nasser-Eldin

Eight Years Later

Dir Salim Abu Jabal

Gazagraph

Dir Yousef Nateel

WHEN

19:50 - 17 June

Time *Location* *Session*

Blue Room

6.2 From South to West: Creating a Decolonised Future
Ben Yakoub
The Dethronement of Late King Leopold II: On the Aesthetics of Decolonial Revolt in Belgium
Paula Serafini
'La Patagonia Rebelde': Decolonial Artistic Interventions at the ffontlines of Extraction.
Gemma F. Rodrigues
"They want to murder our mountains, they will evict the spirits from our lands!": Creative Cultural Resistance and Art in Zimbabwe

13:00 **Blue Room Foyer** *Lunch*

13:15 **NFT3** **Screening of *Workers* and Creative Interruptions films**

14:00 **NFT3** **Decolonising Everyday Practice**
Keynote by Karen N Salt

15:00 **Session 7** **Making the Tools for Resistance**

NFT3

7.1 Film Panel: Art, Activism and the Archive in the New Millennium
Adeyemi Michael (Sodiq, Entitled), Ngozi Onwurah (Welcome to The Terrordome, Shoot The Messenger), Gaylene Gould (No Direct Flight) and Imruh Bakari (Riots and Rumours of Riots, Blue Notes and Exiled Voices, Big City Stories) (Chair)
Curator: June Givanni (June Givanni Pan African Cinema Archive)

Atrium

7.2 Interactive Panel: Creative Interpretations of Marginalisation
Reka Polonyi
Being Loud, Playful and Bold: Interrupting Space and the Dominant Discourse of Representation among Palestinian Youth Under Occupation
Clelia Clini and Jasmine Hornabrook
Photographing Belonging: Creative Participatory Methodologies and Memories of Migration
Jay Gearing
Reflections on Workers and Filming Lived-Experience

16:30 **NFT3** **Race and Class in Contemporary Politics: A session with Lowkey**

17:30–18:30 **Blue Room** **Performance** with Beyond the Wall Puppets