

## MA BIBLIOTHÈQUE

at HOPSCOTCH

Kurfürstenstr. 14 10785 Berlin

Saturday 5 May 21.00



21.30 Paul Buck

22.00 Claire Potter

22.30 Kristen Kreider

23.00 Sean Ashton

There will be beer and snacks, and book-themed music compiled by Francis Haselden with a great deal of interfering from Sharon Kivland.

### SEX & VIOLENCE

**Paul Buck** will draw from *Library. A Suitable Case for Treatment* (MA BIBLIOTHÈQUE 2018).

Paul Buck has been writing and publishing since the late sixties. His work is characterised by its sabotaging of the various forms in order to explore their overlaps and differences. Through the seventies he also edited the seminal magazine *Curtains*, with its focus on bringing French writing into a weave with English and American writers and artists.

### CHAVSCUMBOSS

**Claire Potter** will read the first of two stories published in *Round That Way* (MA BIBLIOTHÈQUE 2017). CHAVSCUMBOSS is an experiment in writing while watching videos by a YouTube user of the same name.

Claire Potter is an artist, writer, and performer. Their experimental fiction *Mental Furniture* is published by VerySmallKitchen (2014) – extracts are recorded and released as *Mother To No Swimming Laughing Child*, with collaborator Bridget Hayden (Fort Evil Fruit, 2015). They organise *Shady Dealings With Language*, an event and publishing project of performance and art writing.

### FIELD POETICS

**Kristen Kreider** will read from *Field Poetics* (Kreider & O’Leary, MA BIBLIOTHÈQUE, 2018). *Field Poetics* journeys through a sequence of Andrei Tarkovsky’s ‘film images’, the multi-dimensional, interconnected space machine of the Bonaventure Hotel in Los Angeles, maritime pockets on the edge of the city of Lisbon, a history of silence and surveillance in a derelict wing of the Cork City Gaol, and the transposition of a centuries-old landscape aesthetic through video, performance, and pop in fourteen locations across the Kansai region of Japan.

Combining performance, installation, documentary, poetry, fiction, and image-making, the work of Kreider & O’Leary interweaves the complexities of place into a fabrication of the real. Their book *Falling* was published by Copy Press, London, in 2015.

### LIVING IN A LAND

**Sean Ashton** will read from his novel *Living in a Land* (MA BIBLIOTHÈQUE 2017). Written almost entirely in the negative, consisting mainly of things the narrator has never done, no longer does or will never do. *Living in a Land* is a chronicle of a mind fighting its own oppositional nature, a portrait of a hypothetical man.

Sean Ashton writes fiction, criticism, and poetry. As a poet, he adopts lyric personae rather than converting his own ‘true’ experiences into verse. He is interested in how the formal nature of composition produces an alternate rather than authentic self, while still insisting on the egotism that inheres in the term ‘poet’. *Living in a Land* is his first novel.

**MA BIBLIOTHÈQUE** was established by artist and writer Sharon Kivland in 2013 (from exasperation). The publications are modest yet attractive. The imprint has grown unexpectedly. The editor invites authors she considers to be good readers. She agrees with Nabokov that a good reader, a major reader, an active and creative reader, is a re-reader. She knows her writers and they know her, even when they have not yet met. They have read each other, or believe themselves to have done so. They are flirtatious, ruffling pages. She likes those who do not hesitate to buy the books she publishes, but under certain circumstances will make excuses for those who do not. She promises to do her best. The best is reading.

**HOPSCOTCH** is a new [non-profit bookstore](#) located in the Potsdamer Strasse gallery district, in Berlin. It specialises in books about and from the non-western world, focusing on the disciplines of art, literature and theory. We are also especially enthusiastic about artist's books, books about books, chap books, small-run offset and risograph printed publications, and other ephemera.

**MA BIBLIOTHÈQUE** will be at Miss Read, Berlin Art Book Festival, Haus der Kulturen der Welt, John-Foster-Dulles-Allee 10  
Friday 17 to 21 h / Opening Party 21 h till late.  
Saturday 12 to 19 h  
Sunday 12 to 19 h

In conjunction, the sixth Conceptual Poetics Day will explore the imaginary border between visual art and literature. Sean Ashton and Sharon Kivland (with Adeline Mannarini) will both be reading from recent works. Paul Buck will be reading as part of the OFFSTAGE programme on Sunday 6 May.

<http://missread.com/programm/>



**MA BIBLIOTHÈQUE BOOKS ARE AVAILABLE FROM** <http://lightsculpture.pagesperso-orange.fr/sharon/publications.html>  
**OR FROM ANAGRAM** <http://www.anagrambooks.com/>