

WITHOUT BRUTALITY

25 years of the **Art and Design Research Centre**

175 years of **Sheffield Institute of Arts**

Thursday **7 June** 2018 | **12 noon** | Bertha Dochouse **Showroom 4**

<https://sheffdocfest.com/films/6609>

'Life without industry is guilt, and industry without art is brutality.'

– John Ruskin



2018 sees the **25th anniversaries** of both **Doc/Fest** and the **Art and Design Research Centre (ADRC)** at **Sheffield Hallam University**.

Without Brutality consists of films by students and staff of the university, from 1969 to 1993, when the art school was integrated into Sheffield Hallam University and the Art and Design Research Centre was formed. 2018 also marks the **175th anniversary** of the **Sheffield Institute of Arts (SIA)** at Hallam. SIA has roots traced back to 1843 when the Sheffield School of Design was founded.

Featured filmmakers:

Barry Callaghan, Nick Cope, Jim Curran, Paddy Eason, Sven Harding, Martin Harris, Paul Haywood, Richard Hines, Jackie Jones, Zac Nicholson, David Rea, and Joakim Sundström.

The screening will be followed by a filmmaker Q&A with:

Aileen Burgess, Richard Hines, Jackie Jones, and David Rea.

Curated by **Esther Johnson** Professor of Film and Media Arts in the **Art and Design Research Centre**

With special thanks to

Alex Glen Wilson (SHU PhD candidate), **Mark Albrow** (SHU Head Projectionist), and to **Richard Bradley** (SHU Special Collection) and **Steve Sharp** (SHU Head of Library Resources) for assisting with access to original 16mm film prints and U-matic tapes for new digital transfers.

Kindly supported by the

Art and Design Research Centre, Sheffield Institute of Arts, and the Special Collection at Sheffield Hallam University.

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