



*Lab4Living at Sheffield Hallam University is pleased to invite papers from researchers and practitioners for the fifth European Design4Health conference.*

## Call for papers

5th European Conference on  
Design4Health,  
Sheffield Hallam University  
Sheffield, UK  
4-6th September 2018

### About the conference

Established in 2011, Design4Health is a conference that brings together designers and creative practitioners with researchers, clinicians, policy makers and users to discuss, disseminate and test their approaches and methods. Our events provide an opportunity to reflect on how the disciplines of design and health might continue to develop new ways of thinking and working, and how we might impact positively and sustainably on the social, economic and cultural factors within our communities and beyond.

The 2018 conference is hosted by Lab4Living, a trans-disciplinary research living lab within Sheffield Hallam University's Art & Design Research Centre.

### Aims and scope

We invite papers from researchers and practitioners across the areas of design, creative practice and health in order to develop new dialogues and offer different perspectives.

Our contributors are uniquely placed at the interface of design in health practice and research; our conferences explore creative approaches and perspectives to enhance understanding and experience, and to improve the efficiency of health and wellbeing services and products.

Given that our focus is very much on designing with people, we encourage submissions from individuals using services and products, and the sharing of real-life experiences.

In particular, we invite papers addressing the themes described on the following page.

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## 2018 themes

### Design for Health?

With increasing pressure to rethink our healthcare systems and set against complex and interconnected global challenges, we particularly welcome contributions that interrogate meanings and assumptions relating to the terms 'design' and 'health', and offer the following words / terms as provocations:

Design?  
Health?  
Care?  
Taboo?  
Value?  
Success?  
Risk?  
Change?  
Technology?

We invite you to interrogate and play with the terms in relation to your research and practice.

For instance, what do we mean by the term success? Who determines what constitutes success (designer, clinician, patient, policy maker, industry partner). How do we measure it and report it? Where do the conflicts and opportunities lie? What is the difference between success and failure? Is failure always negative?

What do we understand by health? Who decides what it is to be healthy: person, medic/clinician/designer? How does design shape health (positively and negatively), and how does health shape design?

How have notions of health shifted in relation to time? scientific advancement? philosophies of what it is to be human? and where might future health paradigms lie?

### *Key dates and deadlines*

Online submission opens:  
Fri 9th Feb 2018

Paper abstract deadline:  
Mon 26 March 2018 23:59 (GMT)

Delegate registration opens:  
Mon 9 April 2018

Abstract decision notifications:  
Fri 11 May 2018

Poster proposal deadline:  
Mon 14 May 2018 23:59 (GMT)

Full paper deadline:  
Mon 18 June 2018 23:59 (GMT)

Delegate registration closes:  
Mon 14 Aug 2018

Conference opens:  
Tue 4 Sep 2018

Conference closes:  
Thurs 6 Sep 2018

## Conference submissions overview

We invite conference submissions in three formats:

### Paper presentations

These should aim to give a brief summary of a piece of research or a project, either completed or still in progress. These may be from the perspective of researchers or of participants in the research.

*Initial submission:* 300 word abstract, 0-3 images

*Full papers:* Authors of accepted abstracts will submit 3000 word (+ up to 7 images) full papers before the conference.

### Artefact-led presentations

Recognizing that healthcare and the lived experiences of illness are enacted and shaped through everyday objects (instruments, devices, dress, furniture), we offer an opportunity for presenters to use these (actual or photographs) as the basis of their presentation. The object / artefact may be the outcome of the research (a resulting product or design), the method (the practice through which the research was undertaken) or be the stimulus for the research (reflecting a real-world challenge).

*Initial submission:* 3 page A4 landscape PDF document, including 300 words maximum.

*Full papers:* Authors of accepted proposal will submit visual essays before the conference, using a provided template.

### Posters

Submission is in the form of a written description of up to 150 words summarizing the research to be presented. On acceptance, presenters are requested to produce a visually engaging poster in A1 format, using a provided template.

*Initial submission:* 150 word description, plus A4 or A3 text / visual representation of your work in pdf format.

*Full posters:* A visually engaging A1 poster using provided template.



## Paper presentations

We invite submissions for presentations that address the conference themes and areas of interest. Papers are invited initially in the form of a written abstract. Abstracts will be double-blind reviewed by the Design4Health review panel and authors will be notified if their abstract is accepted.

Abstracts for submissions of this kind should be a maximum of 300 words (including keywords, references and captions) and may include up to 3 images.

Accepted authors will be invited to present their work at the conference and are expected to write and submit a short full paper prior to the conference.

Full papers of up to 3000 words (including keywords, references and captions) should describe the work in more depth, and may be accompanied by up to 7 images. A template will be provided.

Accepted full papers will be published in the Official Proceedings of the conference.

Paper presentations should last for 15 minutes plus 5 minutes for questions/discussion (20 minutes in total).

## Artefact-led presentations

Recognizing that healthcare and the lived experiences of illness are enacted and shaped through everyday objects (instruments, devices, dress, furniture), we offer an opportunity for presenters to use objects / artefacts and visual components as the basis of their presentation. The object / artefact may be the outcome of the research (a resulting product or design), the method (the practice through which the research was undertaken) or be the stimulus for the research.

Proposals for submissions of this kind focus on the use of visual components (e.g. diagrams, sketches, illustrations, renderings, photographs, annotated photographs, collages) to communicate their work. Up to 300 words may also be included.

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*Artefact-led presentations cont'd...*

Proposals should be submitted as a 3 page A4 landscape PDF document (max 2MB) accompanied by a brief text summary. Proposals will be double-blind reviewed by the Design4Health review panel and authors will be notified if their work is accepted.

Accepted authors will be invited to present their work at the conference and are expected to write and submit a visual essay prior to the conference.

Visual essays, or pictorials, should describe the research or practice in more depth, using visual elements to document and explore concepts, methods and processes. A template will be provided. Full papers will be reviewed by members of the Design4Health review panel and constructive feedback given.

Accepted visual essays will be published in the Official Proceedings of the conference.

Artefact-led presentations should last for 15 minutes plus 5 minutes for questions/discussion (20 minutes in total).

## Posters

We invite submissions for Posters that address the conference themes and areas of interest. Poster proposals are invited in the form of a 150 word description, plus an A4 or A3 text / visual representation of your work in pdf format.

Poster proposals will be independently reviewed by the Design4Health review panel and, where appropriate, commented upon.

Authors of accepted poster proposals will be invited to produce a visually engaging A1 poster (using a template provided). The finished poster should not contain extensive amounts of detailed text but may provide further detail through links and/or associated A4 or A5 handouts. Templates and guidance relating to the posters will be available on the conference website.

## **Presentations**

Paper and artefact-led presentations should last for 15 minutes plus 5 minutes for questions/discussion (20 minutes in total). Each session will be chaired to maximize audience engagement and ensure good time keeping.

Posters will be displayed in the main conference space for viewing during conference breaks. Those presenting their work are expected to attend the conference as paying delegates.

We aim to publish the full programme four weeks prior to the conference.

Prizes will be awarded for the best paper and poster.

## **Proceedings**

Official proceedings will be published online during the week of the conference.

## Style guide

The following points apply to full papers as well as abstracts:

- o The language of the conference is English and all submissions should be in English.
- o Spelling should follow English not American style, but with 'ize' for words such as organise, (not for words which keep 'ise' such as 'advertise').
- o References should use the [Chicago author-date](#) system of referencing
- o Your abstract should describe the context of the research, questions addressed, how the research has been developed including research methods, findings or conclusions, as appropriate.
- o Abstracts (not posters) will be double blind reviewed; please do not include your name or affiliation in the abstract.
- o The following **unnumbered** heading styles may be used:
  - Level 1 heading - Bold Initial Caps
  - Level 2 heading - Bold Italic Initial Caps
  - Level 3 heading - Non-bold Italic Initial Caps
  - Level 4 heading - Non-bold Italic Initial Cap. Text runs on. All ranged left, numbers should not be included, no indent below.
- o Single quotes should be used, with double quotes for quotes within quotes.
- o End notes, rather than foot notes, may be used.
- o Tables. Tables should present new information rather than duplicating what is in the text. Readers should be able to interpret the table without reference to the text.
- o Please keep your file size under 1MB (under 2MB for artefact-led presentations only)

### *Paper abstract checklist*

- o 300 words (including keywords, references and captions)
- o Paper abstracts should describe briefly the context of the research, questions addressed, and how the research has been developed including research methods, findings or conclusions
- o Use [Chicago author-date](#) system of referencing
- o Paper abstracts and artefact-led proposals are double blind reviewed; do not include your name or affiliation
- o Paper abstracts: file size under 1MB
- o Artefact-led proposals: under 2MB

### *Full paper checklist*

- o 2000 - 3000 words, including abstract, keywords, captions and references
- o Full papers based on the research described in the accepted abstract o Use the template provided
- o Include a maximum of 8 figures
- o Use the [Chicago author-date system](#) of referencing. Only list references cited within your paper
- o Keep file size under 2MB

## Submission procedure

Online submission opens on Fri 9 February 2018.

Prepare your abstract / poster proposal as a Word document or PDF, checking first that you have adhered to the [Style Guide](#) on the following page.

At abstract stage, all figures should be placed within the text at the appropriate points. At full paper stage, check guidance to follow.

Abstracts, poster proposals and exhibition proposals should be submitted electronically at

<https://conference.shu.ac.uk/index.php/events/D4H2018>

o Log in (if you submitted to or reviewed for D4H15 you will already have an account)

o Go to User home (top right menu bar)

Under Design4Health 2018, select [New Submission]

o Step 1 Choose the submission type and go through the checklist.

o Step 2 Enter the author details and submission title, and paste in the full text of the abstract / poster proposal.

o Step 3 Here you should upload the Word doc / PDF as a 'supplementary file'.

This file should include all text plus figures within the body text.

It must be anonymous for review purposes, and should not include any author details (except for poster submissions).

o Step 4. Click Finish Submission to confirm your submission. The corresponding author will receive a confirmation notification by email.

Guidelines and templates and any additional information will be published on our website at [www.design4health.org.uk](http://www.design4health.org.uk)

We reserve the right to change deadlines if necessary; any amendments will be published online.

## Contact us

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Please join our conference mailing list at:

[www.jiscmail.ac.uk/design4health](http://www.jiscmail.ac.uk/design4health)

to ensure that you receive up to date information about the submission and refereeing process and arrangements for the event itself.

## Sponsorship

For details of our sponsorship packages, go to [www.design4health.org.uk](http://www.design4health.org.uk) or contact [j.langley@shu.ac.uk](mailto:j.langley@shu.ac.uk)